



Whittingham Primary Academy

The best in everyone™

Part of United Learning

Reading: Curriculum Overview

*A book is a
uniquely
portable magic.*

Stephen King

School Library: The library is the epicentre of the school's Reading for Pleasure agenda. Books are organised in 5 main zones- early reader books (in purple boxes); reference and display books, Accelerated Reader books, non-fiction and books written by pupils for pupils. Each class has a weekly timetabled slot to visit the library. Books out on loan are recorded in the class's logbook. Library sessions should be an enriching experience for pupils. The whole class should visit together for approximately 20 minutes where they sit, read and listen to stories read by an adult or peer. Library time can also be used to set up a Class Book Club where children can talk about books they have been reading and recommend them to the class. It is important that groups sit quietly in the library and quickly choose books without long queues.

Accelerated Reader and myOn: This applies to children in Year 2 and up. Pupils in Year 1 who have completed the RWI programme may begin AR at the teacher's discretion. Each child is assessed 3 times a year to assess their ZPD score. They can then read eBooks and choose school library books within their reading range. Pupils can complete a quiz after each book, where possible.

Home Reading: Pupils can take home up to two books each week from the school library. A record of daily home reading is kept in the pupil's reading journal. It must be signed by a parent and monitored by school staff. In addition to library books, pupils may choose to read one of their personal favourites from their private collections.

Stay and Read: Parents are welcome to read with their children in class on Wednesday mornings.

Class Story Time: We recognise the importance of fostering Reading for Pleasure and providing ample adult modelling of reading, sharing stories and discussing books. As such, children in all year groups experience Class Story as part of their daily timetable for at least 10 minutes. Class Story can be chosen by the teacher, with input from the students and with reference to the reading spine. Teachers should provide a wide range of picture books and enjoyable page-turners, like short, popular easy-read books, hi-lo books (high interest, low threshold) and irreverent books, to foster a love for reading. Class Story is prioritised daily and provided in a distraction-free environment, where children can become encaptured by the text, without an assessment of their comprehension.

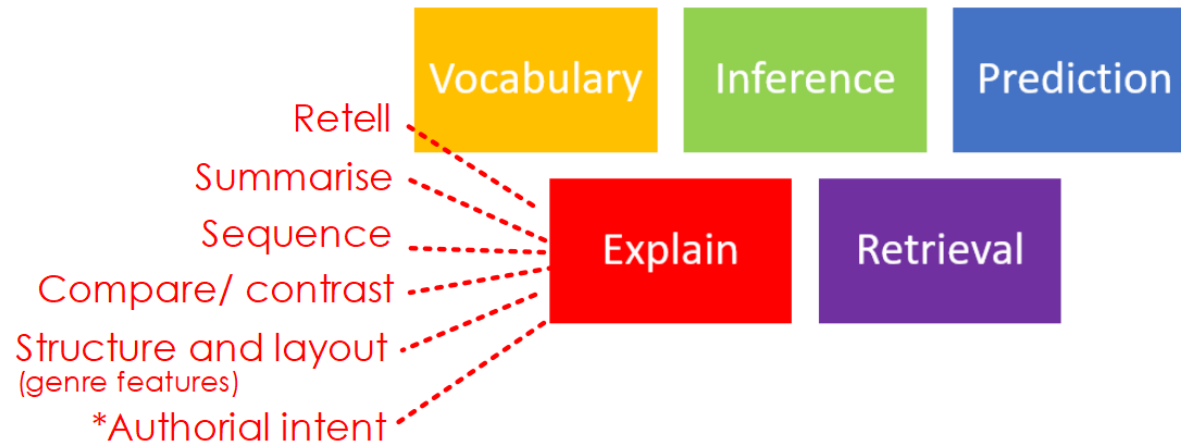
Quiet reading: Pupils can also keep books to hand on their tables to read throughout the day. This is highly beneficial for pupils who do not have opportunities to read at home.

Phonics: Phonics is taught every morning for pupils in Reception to Year 3. The lesson is 50 minutes long. The children are streamed and taught in small groups. Each child is given a home reader to allow parents to continue practising with their child at home. Once pupils have reached the Literacy and Language stage of the programme (ideally by the end of year 1) and can fully decode they are ready to begin Whole Class Reading in year 2. Pupils are assessed half termly and the lowest 20% of readers attend 1:1 phonics catch up tuition. Teaching resources for this can be found in the phonics room as well as the Ruth Miskin and Oxford Owl online portals. A ten-minute speed sound lesson is also taught every afternoon in preparation for the Phonics Screening Check.

Oxford Owl: Pupils in Early Years, Year 1 and 2 have access to Oxford Owl eBooks in a similar way to Accelerated Reader. All members of staff also have login details to Oxford Owl to facilitate the delivery of RWI phonics.

Talk Through Stories: Pupils in Early Years use Talk Through Stories as a means of enhancing language acquisition and pleasure for reading. A different picture book is chosen each half term. The books and linked vocabulary are displayed in the book corner. Resources for this can be found on the Ruth Miskin Portal.

Whole Class Reading: The purpose of Whole Class Reading is to develop pleasure in reading, motivation to read, vocabulary and comprehension of a text through discussions. Pupils in years 3-6 have a 50 minute reading session four times a week. Teachers listen to pupils read and give verbal feedback. Teachers select stimulus material from the reading spine and extracts from Developing Comprehension skills by Kate Heap, which includes a wide range of poetry, contemporary and classic literature and non-fiction texts. Engaging students in literature through a variety of texts encourages rich discussions and learning, as well as allowing pupils to encounter both relatable characters and diverse perspectives through gaining insights into others' lives. The structure of a lesson consists of a review, introduction of the learning objective and steps to success, key vocabulary, teacher model, guided practice and independent independent practice. When beginning a new text, immersion and contextualisation are recommended, where applicable. Beyond this, the reading domains and skills outlined below are taught. Pupils can write the date and LI by hand and stick the sheets in their books.



Assessment: Reading is assessed using a termly PIRA and Star tests. Pupils in years 1 and 2 take part in phonics screening mocks and RWI assessments throughout the year. Reading mock papers are administered to pupils in year 6 and 2 before their final test in the summer term. Attainment is measured as a scaled score and by using the following descriptors: Greater Depth, Expected, Working Towards and Below. The results from all assessments are used to inform the teacher's assessment judgement which is uploaded on the whole school tracking system and forms part of pupil progress meetings.

Reading Support and Interventions: To supplement quality first teaching and meet the SEND requirements of pupils, a range of interventions have been set up across the school. These include quick phonics 1-1 catch up sessions, Lexia, Shine and Flash Academy. Class teachers are given autonomy to implement other intervention groups and measure their impact to ensure all pupils make the expected level of progress.



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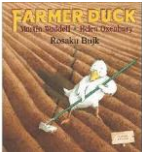
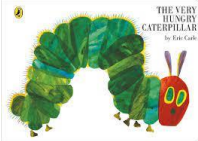
Reading

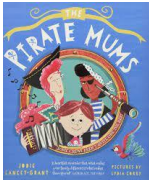

Each Reading Spine has been created with a range of books to ensure our pupils have a broad and balanced reading diet. It supplements the United Learning English Writing and Wider Curriculum. The listed books can be used for whole class reading, recommending home readers, library book clubs and as a class novel at the end of the day.

Reading Spine Key:

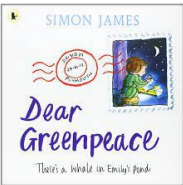

	Books that add challenge
	Books that celebrate ethnically diverse/ ethnic minority characters and authors
	Books that foster SEND and Inclusion
	Books that highlight Environmental / Controversial Issues
	LGBTQ +

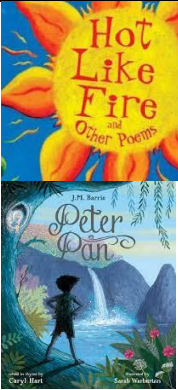
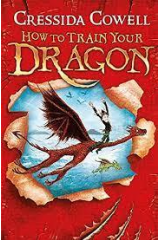
Class Readers and Whole Class Reading Map

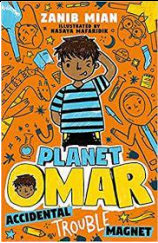
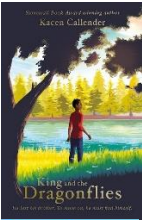
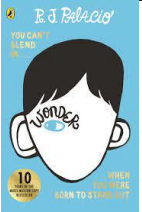
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery 	Home time Class Reader A great big cuddle-poems for the very young by Michael Rosen Let's make faces by Hanoch Piven All kinds of families by Suzanne Lang Always my heart by Juliet Groom Eyes, nose, fingers and toes by Judy Hindley	Home time Class Reader We're going on a leaf hunt by Steve Metzger Lost and found by Oliver Jeffers Down in the jungle by Mandy Ross Where my feet go by Birgitta Sif Rosa's big bridge experiment by Jessica Spanyol	Home time Class Reader Our community garden by Barbara Pollak Lifecycles: From caterpillar to butterfly by Camilla de la Bedoyere Jasper's beanstalk by Nick Butterworth The amazing plant life cycle story by Kay Barnham	Home time Class Reader The Something by Rebecca Cobb Gobblechops by Elizabeth Laird Can't you sleep little bear by Martin Waddell Jambari jumps by Gaia Cornwall Monster Zoo by Amy Sparkes	Home time Class Reader The Animal Boogie by Debbie Harter I am a tiger by Karl Newson Black Cat White Cat by Silvia Borando My encyclopedia of very important animals by DK Six dinner Sid by Inga Moore National Geographic book of animal poetry by J Patrick Lewis	Home time Class Reader Yay you: Moving up and moving on by Sandra Boynton When I grow up by Tim Minchin Lunchtime by Rebecca Cobb
Reception 	Home time Class Reader Ingenious Gene by Susan Chandler Have you filled a bucket today? by Carol McCloud	Home time Class Reader Handas Surprise Leaf Man- Lois Ehlert Hoot Owl by Sean Taylor	Home time Class Reader Tilly's at home holiday by Gillian Hibbs A Walk in London by Salvatore Rubbino	Home time Class Reader The Big Book of Bugs by Yuval Zommer A Butterfly is Patient by Dianna Hutts	Home time Class Reader The lost fairy tales by Isabel Otter Not all princesses dress in pink by Jane Yolen and Heidi. E. Y Stemple	Home time Class Reader Emma Jane's Aeroplane by Katie Haworth & Daniel Rieley Amelia Earhart by Isabel Sanchez


	How are you feeling today? By Molly Potter Marvellous Me by Lisa Bullard Hair Love by Matthew. A Cherry	Jolly Postman's Christmas by Allan Ahlberg Secrets of Winter by Carron Brown Tree by Britta Teekentrap	Voices in the park by Anthony Browne (Schools to add in additional books according to local areas of interest)	The Beeman by Laurie Krbes Yucky worms by Vivian French	Rapunzel by Chloe Perkins	Vegara & Maria Diamantes The Naughty bus by Jan Oke. Amazing by Steve Antony
Year 1	Home time Class Readers:					
 	Contemporary Literature: A Variety of stories from Anthony Browne Classics: A variety of stories from Hans Christian Andersen Information book on Plants	Classics: Beatrix Potter Peter Rabbit Contemporary Literature: We are All Different Information book on Seasons	Classics: A Variety of Fairy Tales and Traditional Tales Contemporary Literature: Grandad's Island Information book on Transport	Contemporary Literature: Look Up! Clean Up! Classics: Paddington Poetry: Julia Donaldson Poems to Perform	Contemporary Literature: The Pirate Mums Classics: The Pied Piper. Information book on Animals	Contemporary Literature: Meesha Makes Friends and other books from the Tom Percival Series Classics: The Brave Little Tailor Poetry: Each Peach Pear Plum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2 2 Week Unit/ Class Reader	George's Marvellous Medicine and Stuck	Teachers' and Pupils' Choice: The Kindest Red	Anna Hibiscus	Teachers' and Pupils' Choice:	The Owl who was Afraid of the Dark	Teachers' and Pupils' Choice:

<p>WCR</p>  <p>The Tale of Tom Kitten</p>  <p>BEATRIX POTTER</p>	<p>Poetry: A variety by Dr Seuss Contemporary literature: Bree's Bike Jump (AR) Non-Fiction: Text on Recipes/ instructions</p> <p>Potions for making pigs fly (Y2 book pgs Page 77- 79)</p> <p>Classics: The Enchanted Wood CC Link chosen by class teacher: Text on Plant growth/ Germination</p>	<p>Poetry: KS1 The Works Contemporary literature: Dear Green Peace Non-Fiction: Classics: CC Link chosen by class teacher:</p>	<p>Contemporary literature: Grandad's Groceries (AR) Non-Fiction: Text on Great Fire of London Classics: CC Link chosen by class teacher: You Can't take an elephant on the Bus</p>	<p>Poetry: Tiger, Tiger Burning Bright Anthology Contemporary Literature: Julian at the Wedding Non-Fiction: Explanation text CC Link Chosen by teacher: Text on Deserts or Habitats SATs Reading Paper Revision</p>	<p>SATs Reading Paper Revision</p> <p>Contemporary literature: Accelerated reader The forest surprise</p> <p>Non-Fiction: Proud to be deaf</p> <p>Classics: The Tale of Tom Kitten (Twinkl) CC Link chosen by class teacher: Historical Playscript on Explorers or Biography of an Explorer</p>	<p>Poetry: My Shadow (Year 3-4 pg 25) Contemporary Literature: Greta and the Giants Non-Fiction: Musicians (Y2 pg 53-56_ CC Link Chosen by teacher: Text on Rivers, Seas and Oceans</p>
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 3 2 Week Unit/ Class Reader</p>	<p>Poems by M. Rosen and V. Bloom</p> <p>An eBook from myOn AR</p>	<p>Teachers' and Pupils' Choice:</p>	<p>Iron man</p>	<p>Teachers' and Pupils' Choice:</p>	<p>Teachers' and Pupils' Choice:</p>	<p>The day the Crayons Quit</p>
<p>WCR</p>	<p>Poetry: Michael Rosen's Sad Book of Very Silly Poems Hot like Fire and other Poems</p>	<p>Poetry: A visit from St. Nicholas (Y3-4 Pg 55) Contemporary literature: SWOP</p>	<p>Contemporary literature: Frost (Y3-4 pg. 35) Non-Fiction: Look After Yourself Online (Y3-4 Pg 85)</p>	<p>Poetry: Boats Sail on the Rivers (Y3-4 Pg16) Contemporary Literature: The</p>	<p>Contemporary literature: Agent Zaiba Investigates: The Missing Diamonds (Y3-4 pg. 46)</p>	<p>Poetry: Owl and the Pussy Cat (Y 3-4 pg. 44) Contemporary Literature: The Griffin Gate (Y3-4</p>

	<p>Contemporary Literature: A Chase in time (Y3-4 pg. 15) Non-Fiction: Fruit Crumble (Y3-4 pg. 38) Classics: Tale of Jemima Puddle-Duck (Y3-4 pg. 13) CC Link chosen by class teacher:</p>	<p>The Satsuma-Sized Secret (Y3-4 pg. 35) Non-Fiction: Dino Giant Stunts Scientist (Y3-4 pg. 94) Classics: Peter Pan (Y3-4 pg. 109) CC Link chosen by class teacher:</p>	<p>Classics: The Story of Doctor Dolittle (Y3-4 pg. 50) CC Link chosen by class teacher:</p>	<p>Boys/ OR Bill's New Frock Non-Fiction: Mount Etna's Spectacular Show (Y3-4 pg. 103) CC Link Chosen by teacher:</p>	<p>Non-Fiction: Dog training (Y3-4 pg. 20) Classics: The Velveteen Rabbit (Y3-4 pg. 73) CC Link chosen by class teacher:</p>	<p>pg. 69) or SEN Superpowers Classroom Mystery Non-Fiction: Shooting for the Olympics (Y3-4 pg. 29) CC Link Chosen by teacher:</p>
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 4 2 Week Unit/ Class Reader</p>	Planet Omar	Teacher's and Pupils Choice:	An eBook from myOn (AR) Finish How to Train Your Dragon	The BFG	The Demon Headmaster or Me, My Dad and the End of the Rainbow	Teacher's and Pupils Choice:
<p>WCR</p> 	<p>Poetry: Funky Chicken Contemporary Literature: The land of the Roar (Y3-4 pg 100) Non-Fiction: The Brains Behind Legoland's Bricks (Y3-4 pg 49)</p>	<p>Poetry: A Bird Came Down the Walk (Y3-4 pg 93) Contemporary literature: How to Train your Dragon Non-Fiction: Is this the World's Smallest Reptile? (Y3-4 pg 122)</p>	<p>Poetry: Something told the wild geese (Y3-4 Pg 84) Contemporary literature: Willow Moss and the Last Day (Y3-4 pg 89) Non-Fiction: A human home Amongst the Stars (Y3-4 pg 112)</p>	<p>Poetry: The Flower fed Buffaloes (Y3-4 Pg 112) Contemporary Literature: The Tin Forest Non-Fiction: Are Video Games Good for Us? (Y3-4 pg 76)</p>	<p>Poetry: The Cloud Mobile (Y3-4 Pg 103) Contemporary Literature: The Griffin Gate (Y3-4 pg. 69) Non-Fiction: The Secrets of Sleep (Y3-4 pg 67)</p>	<p>Poetry: Night (Y3-4 Pg 122) Contemporary literature: Daisy and the Unknown Warrior (Y3-4 pg 79) Non-Fiction: Paddle Boarding (Y3-4 Pg 58)</p>

	<p>Classics: The Wind in the Willows (Y3-4 pg 131)</p> <p>CC Link chosen by class teacher: History– Non-fiction (Mayans)</p>	<p>Classics: The Nutcracker and the Mouse-King (Y3-4 pg 120)</p> <p>CC Link chosen by class teacher: Science - Non-Fiction (The Digestive System)</p>	<p>Classics: Little House on the Prairie (Y3-4 pg 61)</p> <p>CC Link chosen by class teacher: Science - Non-Fiction (The Water Cycle)</p>	<p>Classics: Alice's Adventures in Wonderland (Y3-4 pg 37)</p> <p>CC Link Chosen by teacher: Geography – Non-fiction (Rainforests)</p>	<p>Classics: The Wonderful Wizard of Oz (Year 3-4 pg 26)</p> <p>CC Link chosen by class teacher: Science – Non-Fiction (Thomas Eddison)</p>	<p>Classics: The Prince and the Pauper (Y3-4 pg 155)</p> <p>CC Link chosen by class teacher: Geography – Non-fiction (Earthquakes)</p>
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 5 2 Week Unit/ Class Reader</p>	Wonder	<p>Teacher's and Pupils Choice: The Lion, The Witch and The Wardrobe</p>	Varjak Paw	<p>Teacher's and Pupils Choice: Survivors</p>	The Wolves of Willoughby Chase/ Stig of the Dump Or An AR book	<p>Teacher's and Pupils Choice: High Rise Mystery</p>
<p>WCR</p>  	<p>Poetry: A variety by Joseph Coelho</p> <p>Contemporary Literature: Hetty Feather</p> <p>Non-Fiction: Couscous Salad (Y5-6 pg 32-41)</p> <p>Classics: Little House in the Big Woods (year 5-6 pg 13-24)</p> <p>CC Link chosen by class teacher: Text</p>	<p>Poetry: Leisure (Y5-6 pg 45-53)</p> <p>Contemporary literature: The Invasion of the Crooked Oak (Y5-6 pg 15-25)</p> <p>Non-Fiction: Six unbelievable jobs (Y5-6 pg 70-80)</p> <p>Classics: The Lion the Witch and the Wardrobe (Y5-6 pg 25-36)</p>	<p>Contemporary literature: Varjak Paw see above (Y3-4 pg 57)</p> <p>Non-Fiction: Noah's Ark (Y5-6 pg 110-118)</p> <p>Classics: The Hobbit (y5-6 pg 62-2)</p> <p>CC Link chosen by class teacher: The Prince in the Palace text for RE link</p>	<p>Poetry: Beowulf</p> <p>Contemporary Literature: Darwin's Dragons (Y5-6, pg 26-35)</p> <p>Non-Fiction: The High-lying life savers (Y5-6 pg 21-31)</p> <p>CC Link Chosen by teacher: Text on Roman Britain</p>	<p>Contemporary literature: King of the Dragon Flies</p> <p>Non-Fiction: The Pilot who left a trail of mystery (Y5-6 pg 130-139)</p> <p>Classics: The Jungle Book (y5-6 pg 107-120)</p> <p>CC Link chosen by class teacher: Text on Han, Tang and Ming dynasty for History link</p>	<p>Poetry: The Way through the Woods (Y5-6 pg 63-72)</p> <p>Contemporary Literature: Lori and Max and the Book Thieves (Y5-6 pg 36-45)</p> <p>Non-Fiction: Text on Global Warming</p> <p>CC Link Chosen by teacher: Text on climate change for Geography/ English link</p>

	on Fairtrade for Geography link Text on Walter Tull for art/BHM link	CC Link chosen by class teacher: Explanation text about life cycles for Science link				Fallen Space Rock Formed (Y5-6 pg 90-98)
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6 2 Week Unit/ Class Reader	Pig Heart Boy/ or an Alternative from Malorie Blackman/ Hunger Games	Teacher's and Pupils Choice: The lion above the door	The boy at the back of the Class- See below	Teacher's and Pupils Choice: Hunger Games	Teacher's and Pupils Choice: Percy Jackson and the Lightning thief	When Secrets Set Sail
WCR 	Poetry: An Autumn evening (Y5-6 pg 27-35) Contemporary Literature: Hunger Games Non-Fiction: The Discovery that Changed History (Y5-6 pg 60 –69) Classics: Call of the Wild (y5-6 pg 51-61) CC Link chosen by class teacher: Baba Ayub story	Poetry: Highway Man (Y5-6 pg 82-96) Contemporary literature: Boy with the Butterfly Mind/ or the Space We're In Non-Fiction: The importance of Empathy (Y5-6 pg 81-89) Classics: The Christmas Carol (Y5-6 pg 146-158) CC Link chosen by class teacher: SeaBEAN	Contemporary literature: The Boy at the Back of the Class (Y3-4 pg 133) Non-Fiction: The Composer Who brough Joy (Y5-6 pg 120-129) Classics: The Secret Garden (y5-6 pg 95-106) CC Link chosen by class teacher: Text on Vikings	Poetry: The Tiger (Y5-6 pg 118-126) Contemporary Literature: Malala Non-Fiction: Should the UK ban short domestic flights (Y5-6 pg 51-59) CC Link Chosen by teacher: SATs Reading Paper Revision	SATs Reading Paper Revision Contemporary literature: Letters from the lighthouse (Y5-6 pg 46-55) Non-Fiction: The Rare Wild cats make a comeback (Y5-6 pg 42-50) Classics: Shakespeare CC Link chosen by class teacher: SATs Reading Paper Revision	Poetry: A musical instrument (Y5-6 pg 127-137) Contemporary Literature: Rick/ or George Non-Fiction: The Rise of Real Life Robots (Y5-6 pg 99-109)) CC Link Chosen by teacher: Explanation text about circulatory system

